

♩=172

05 Η ΜΕΣΟΓΕΙΟΣ

The musical score consists of two staves, each with three voices. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature changes throughout the piece, indicated by the letters F#m, C#m, Bm, D, and E. The time signature is mostly 3/4.

INTRO: The introduction begins with a series of chords in F#m, followed by a sustained note in D. This is followed by a series of chords in D, then a transition to Bm, then back to D, and finally to C#m.

II: The section starts with a sustained note in C#m, followed by a series of chords in C#m, Bm, Bm, Bm, F#m, F#m, F#m, and F#m.

21: The section starts with a sustained note in D, followed by a series of chords in D, D, D, C#m, C#m, C#m, C#m, Bm, and Bm.

31: The section starts with a sustained note in C#, followed by a series of chords in C#, F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m, and F#m. The lyrics "ΨΑ - PEΥ - E - TE ΠΟ - ΛΥ" are sung at this point.

41: The section starts with a sustained note in E, followed by a series of chords in E, E, E, Bm, Bm, Bm, Bm, F#m, and F#m. The lyrics "ΤΟ - ΣΗ ΚΑ - ΤΑ - ΣΤΡΟ - ΦΗ ΜΟ - ΛΥΝ - ΣΗ ΠΙΩΣ Ν'Α - ΝΕ - ΧΤΩ ΚΑ - ΤΑ - ΣΤΡΕ - ΦΟ" are sung at this point.

51 F#m F#m Bm Bm Bm F#m F#m C# F#m

MAI E - ΔΩ MO - ΛΥΝ - ΣΗ ΠΩΣ Ν'Α - NE - XΤΩ KA - TA - ΣΤΡΕ - ΦΟ - MAI E - ΔΩ

61 F#m F#m F#m D D D C#m C#m C#m

REFRAIN Η ΜΕ - ΣΟ - ΓΕΙΟΣ EI - MAI EΓΟ KAI ΔΕΝ EI - MAI ΠΙΑ E - ΔΩ

71 C#m D D Bm Bm E E A A

KΙΟ-ΠΙΟΙΟΣ ΞΕ - ΝΟΣ ΣΑΣ PΩ - ΤΗ-ΣΕΙ KΙΟ-ΠΙΟΙΟΣ ΩΑ - ΞΕΙ ΝΑ ME BΡΕΙ NA TOY

80 D D Bm Bm C# C# F#m F#m D D

ΠΕΙ - TE E - XΩ ΦΥ KAI ΚΕΙ - NEΙΣ ΔΕΝ ΘΑ ME BΡΕΙ NA TOY ΠΕΙ - TE E - XΩ

90 Bm Bm C# C# F#m F#m F#m D D

ΦΥ-ΓΕΙ KAI KA - NEΙΣ ΔΕΝ ΘΑ ME BΡΕΙ INTRO

100 D D C♯m C♯m C♯m C♯m Bm Bm Bm Bm

110 F♯m F♯m F♯m F♯m D D D C♯m C♯m

120 C♯m C♯m Bm Bm C♯ C♯ F♯m F♯m F♯m F♯m

ΘΑ

130 F♯m F♯m F♯m F♯m E E E E Bm Bm

ΨΑ - Α - ΞΩ ΣΤΗ ΓΗ ΓΙΑ ΝΕ - Α ΠΕ - ΡΙΟ - ΧΗ Ε - ΝΑΝ ΤΩ - ΠΟΙ

140 Bm Bm F♯m F♯m F♯m Bm Bm Bm Bm

ΔΑ - NI - KO KAI AN - ΘΡΩ - ΠΟΥΣ ME MYA - ΛΟ Ε - NAN TΩ - ΠΟΙ - ΔΑ - NI - KO

150 F#m F#m C# F#m F#m F#m D D D

REFRAIN Η ΜΕ - ΣΟ - ΓΕΙΟΣ ΕΙ - ΜΑΙ ΕΓΩ

160 D C#m C#m C#m C#m D D Bm Bm

KAI ΔΕΝ ΕΙ - ΜΑΙ ΠΙΑ Ε - ΔΩ ΚΙΟ-ΠΟΙΟΣ ΞΕ - ΝΟΣ ΣΑΣ ΡΟ - ΤΗ-ΣΕΙ ΚΙΟ-ΠΟΙΟΣ

169 E E A A Bm Bm Bm Bm C# C#

ΨΑ - ΞΕΙ ΝΑ ΜΕ ΒΡΕΙ ΝΑ ΤΟΥ ΠΕΙ - ΤΕ Ε - ΧΩ ΦΥ-ΓΕΙ ΚΑΙ ΚΑ - ΝΕΙΣ ΔΕΝ ΘΑ ΜΕ

179 F#m F#m D D Bm Bm

ΒΡΕΙ ΝΑ ΤΟΥ ΠΕΙ - ΤΕ Ε - ΧΩ ΦΥ - ΓΕΙ ΚΑΙ ΚΑ -

185 C# C# F#m F#m F#m F#m

ΝΕΙΣ ΔΕΝ ΘΑ ΜΕ ΒΡΕΙ